

Holocaust Survivors of South Jersey Project - Teaching Resources

Two-Voice Poem Rubric for Grading

Criteria	Exceeds Criteria (+4)	Meets Expectations (+3)	Approaches Criteria (+2)	Does not meet Criteria (+1)
<b>Voice</b>	The poem has two well-developed, clearly recognizable voices.	The poem has two recognizable voices.	The poem has two voices, but the voices are not clearly recognizable.	The poem does not have two voices.
<b>Accurate Historical Content</b>	The poem contains multiple, accurate, and well-chosen historical facts.	The poem contains accurate historical facts.	The poem lacks historical facts, or the facts are inaccurate.	The poem contains little to no historical facts.
<b>Format</b>	The poem effectively uses a two-voice format within a structure that is compelling	The poem effectively uses a two-voice format, having some lines said separately and others together.	The poem does use proper two-voice format but does not have lines that are separate and together.	The poem is not in proper two-voice format.
<b>Performance</b>	Student used a clear voice, maintained eye contact, used appropriate gestures and appeared well practiced for unison lines.	Student used a clear voice, maintained eye contact and appropriate gestures, but seemed to struggle in unison.	Student seemed prepared but needed more practice performing the poem and using physical gestures more.	Student was not practiced, did not make eye contact or appear engaged in performance.